

Violin I

## String Quartet No15 Op 132

L van Beethoven

**Assai sostenuto**

8 **Allegro**

12

17 **Adagio**

22 **Allegro**

28

33

37

40

44

48

53

— *piu cresc* *dim.* *teneramente*

## Violin I

57 & b dolce cresc. non legato

61 & b f ff p legato

64 & b cresc.

67 & b rit. ff sf sf p sf sf pp

72 & b A tempo cresc. p f p pp

79 & b

84 & b bw

91 & b 2 f p

97 & b > p > p pp cresc. f

103 & b ff f f f p

109 & b cresc. f f dim.

116 & b pp cresc. f

120

## Violin I

172 *tenderamente* & *p dolce* *cresc.* *non legato*

176 & *f* *ff* *p*

179 & *cresc.*

182 & *f* *p* *f* *p* *rit.*

187 & *a tempo* *cresc.* *p* *f* *p*

192 & *cresc.* *w* *#w* *w* *#w* *w* 2

201 & *cresc.* *f* *p*

208 & *espressivo* *cresc.*

212 & *sf*

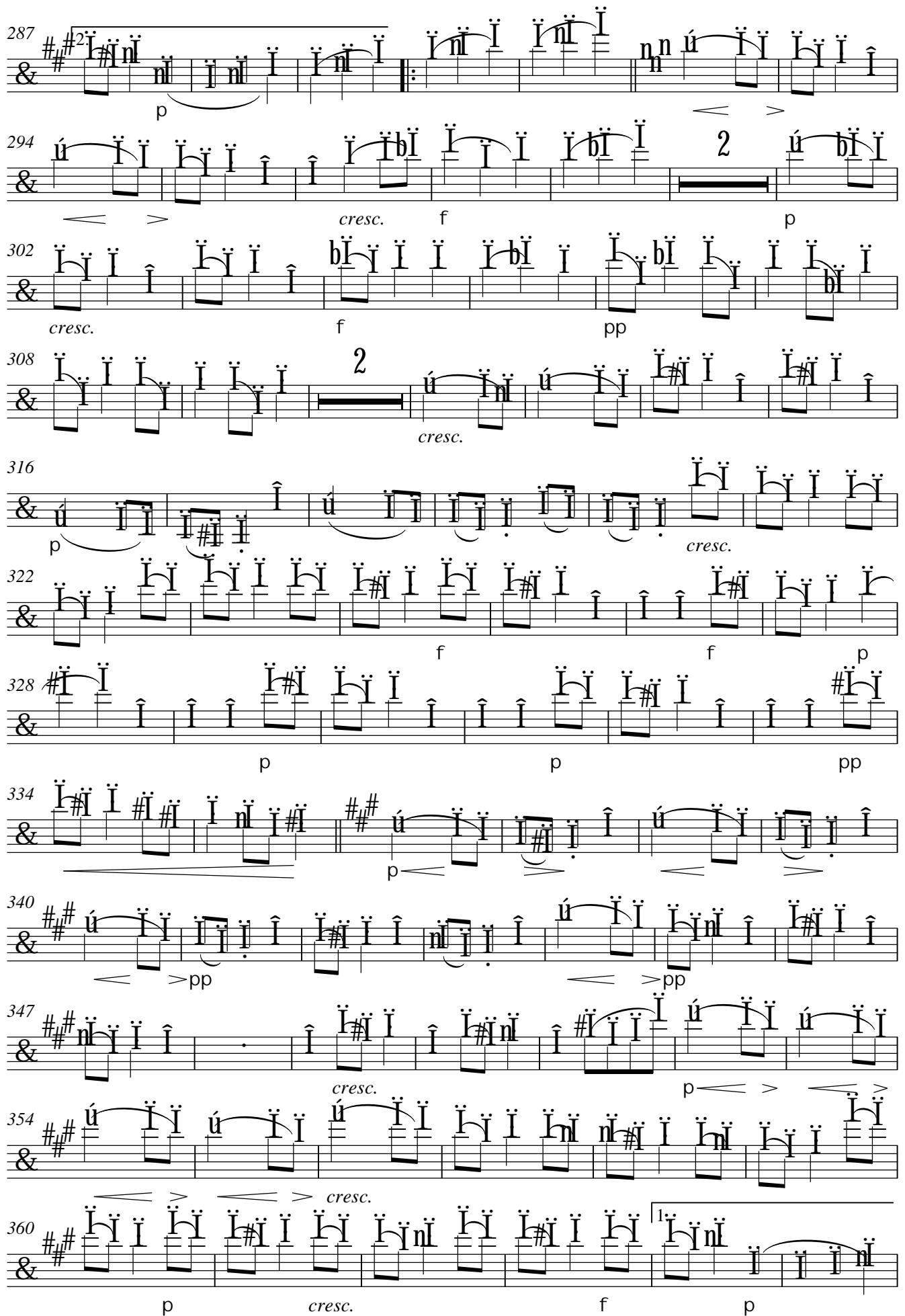
216 & *f* *cresc.*

220 & *p* *f* *>* *p* *non legato*

224 & *piu cresc.*

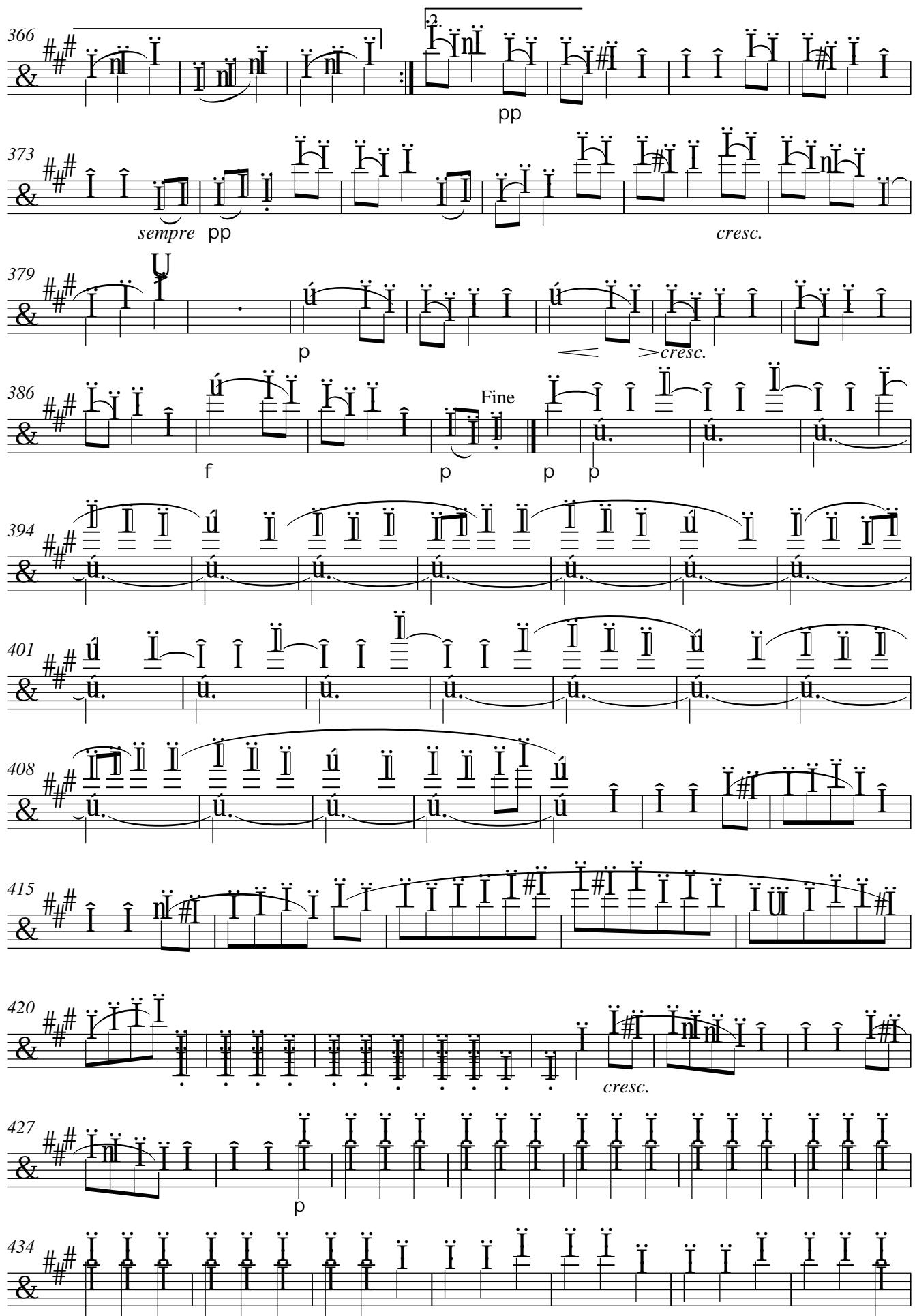
Musical score for orchestra and piano, page 10, measures 229-263. The score consists of ten staves of music. Measure 229 starts with a dynamic of *dim.* and includes a melodic line with grace notes and a piano part with sustained notes. Measure 234 follows with a dynamic of *teneramente*. Measure 238 begins with a dynamic of *cresc.* Measure 242 includes dynamics of *sf*, *p*, *cresc.*, *f*, *sf*, *sf*, and *ff*. Measure 248 features dynamics of *p*, *3*, *3*, *morendo*, *pp*, and *sempre pp*. Measure 254 includes dynamics of *W*, *W*, *#W*, *sempre pp*, *cresc.*, and *f*. Measure 259 shows a melodic line with grace notes and a piano part with sustained notes. Measure 261 features a melodic line with grace notes and a piano part with sustained notes. Measure 263 concludes the page with a dynamic of *#* *#* *3*.

## Violin I

287 

## Violin I

7

366 

## Violin I

441

Heiliger Dankgesang eines Genesenen an die Gottheit, in der lydischen Tonart.

**Molto Adagio**

*sotto voce*



## Violin I

595 **Molto Adagio**

602 & *cresc.* *p* *cresc.* *p*

609 & *cresc.* *f >*

616 & *cresc.* *> p* *Andante* *ten.* *cresc.*

623 & *p* *cresc.* *#3* *#8* *Andante* *ten.* *#3* *#8* *ten.*

629 & *p* *cresc.* *f* *p* *cresc.* *> f*

635 & *p* *f* *p* *cresc.* *> f*

640 & *cresc.* *> p* *p* *f* *p* *3* *3* *3*

647 & *cresc.* *sf*

652 & *p* *6* *6* *pp*

657 & *cresc.*

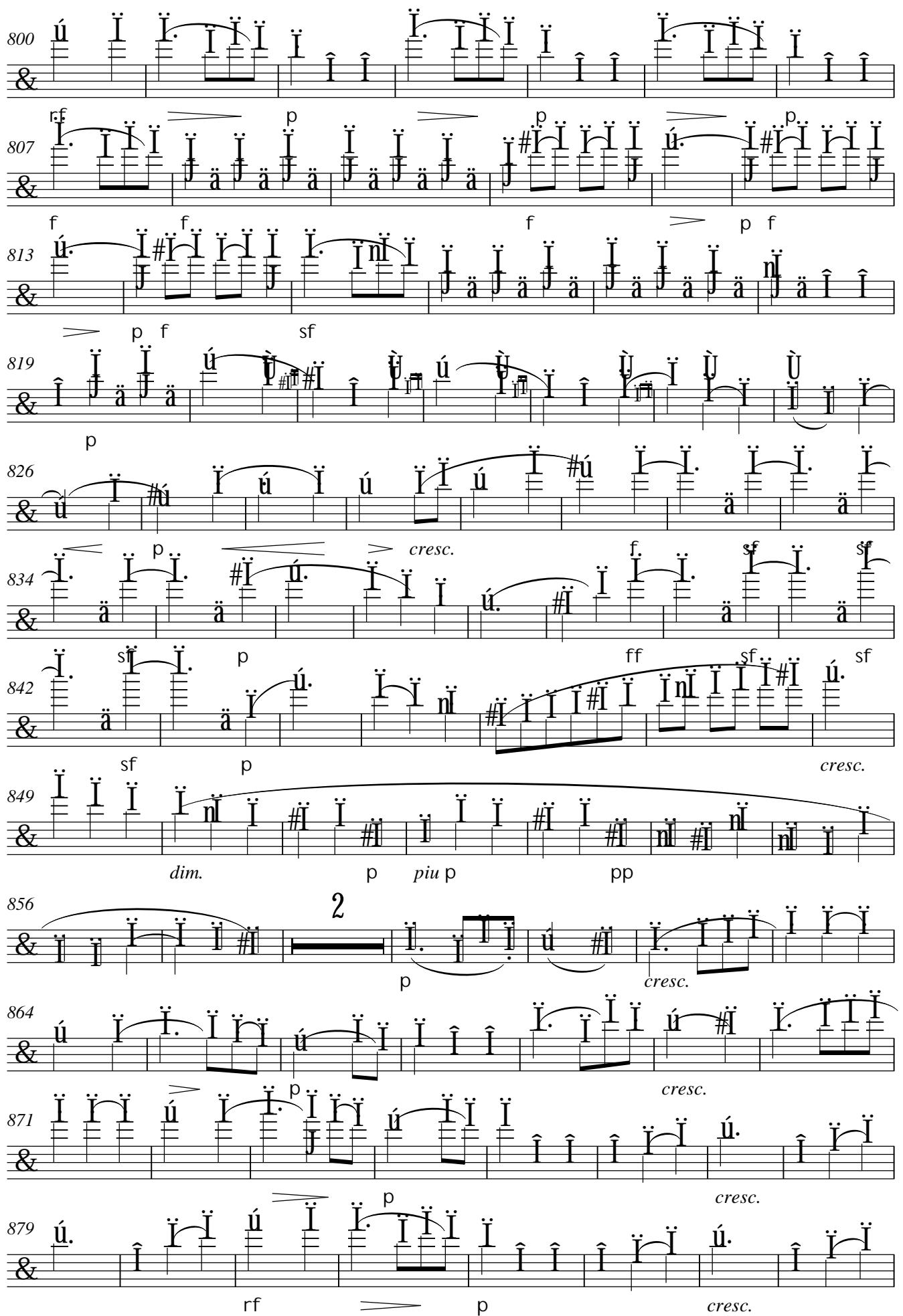
660 & *cresc.* *p*

667 &

731 &

## Violin I

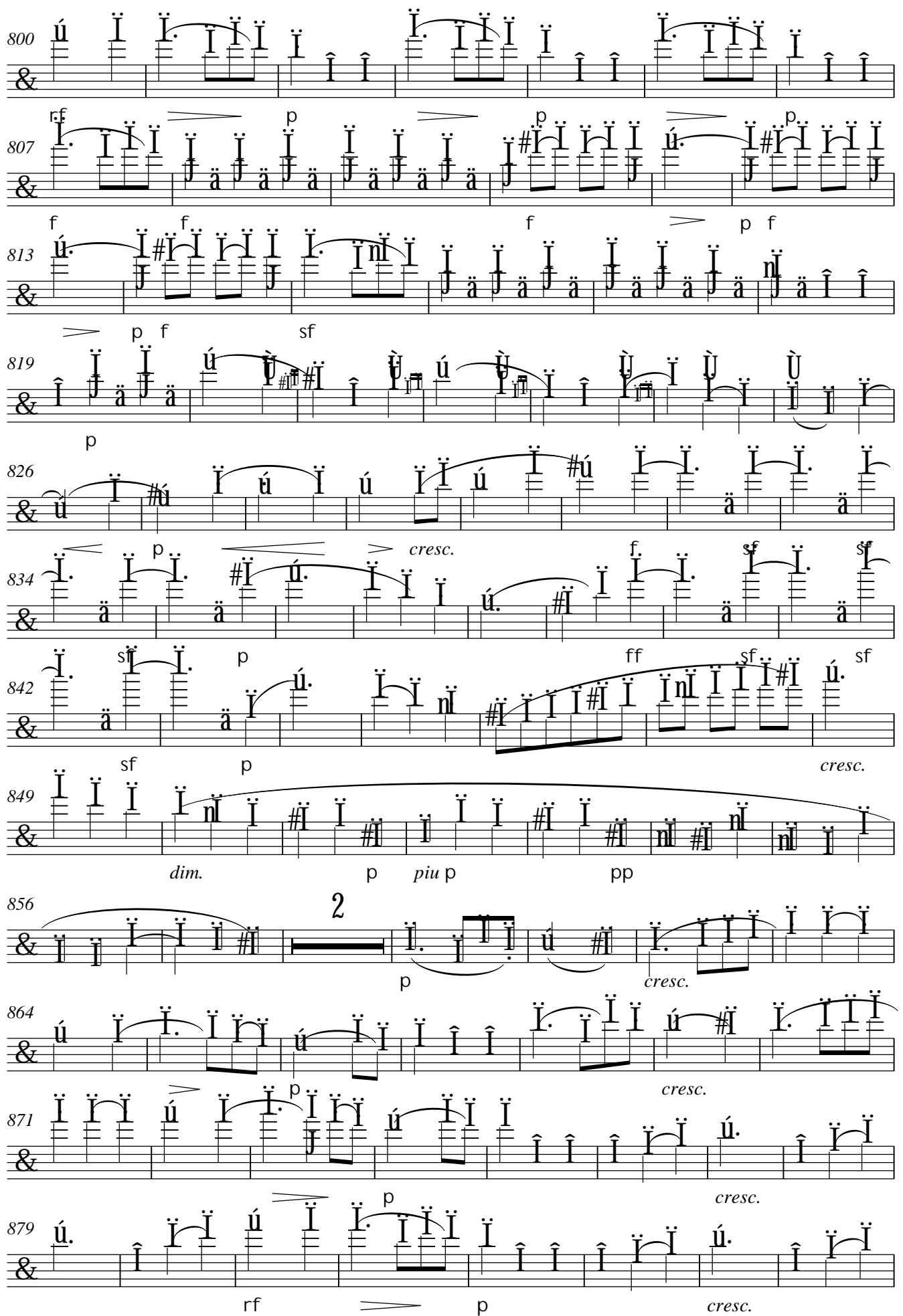
13

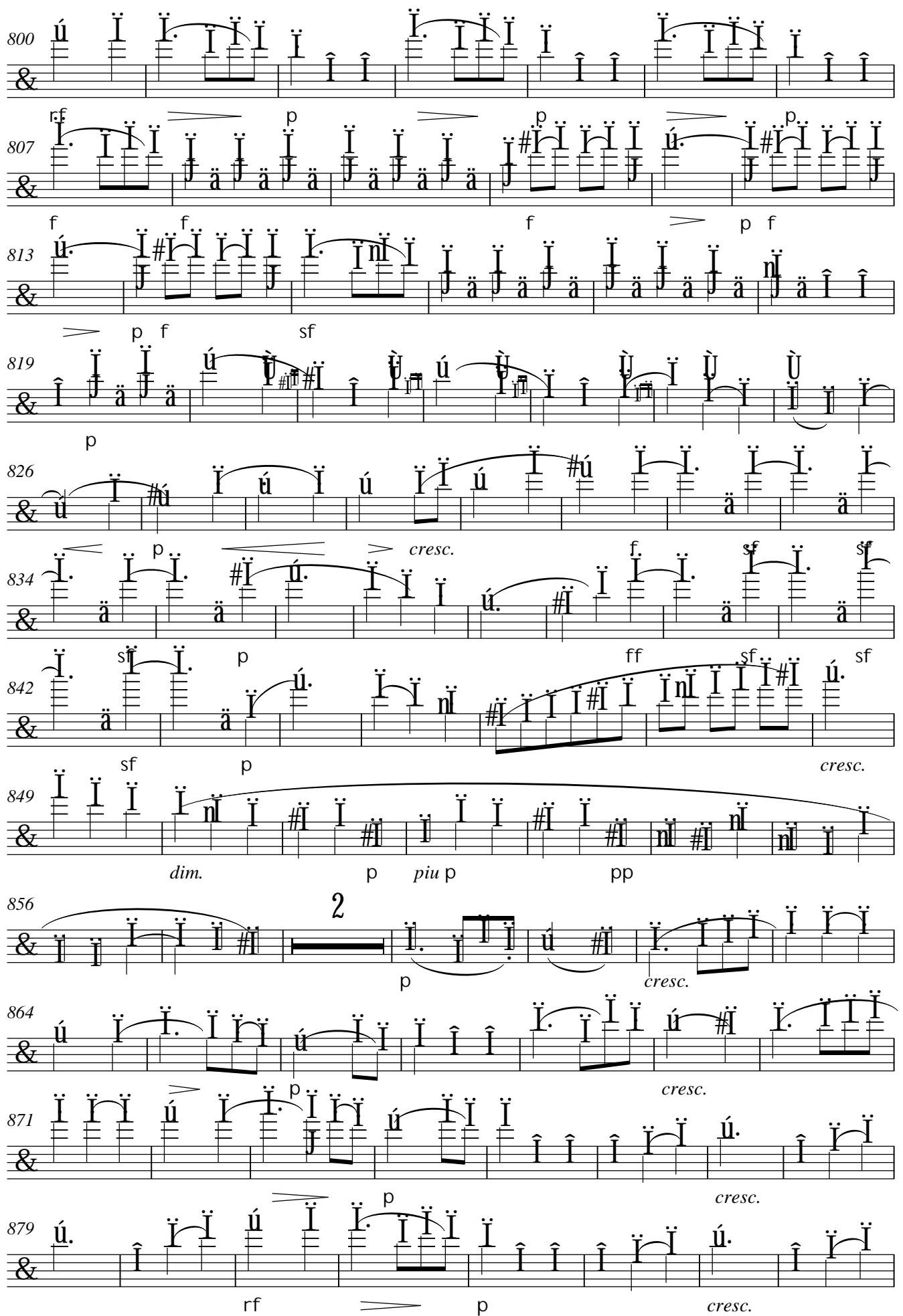
800 ú. & 

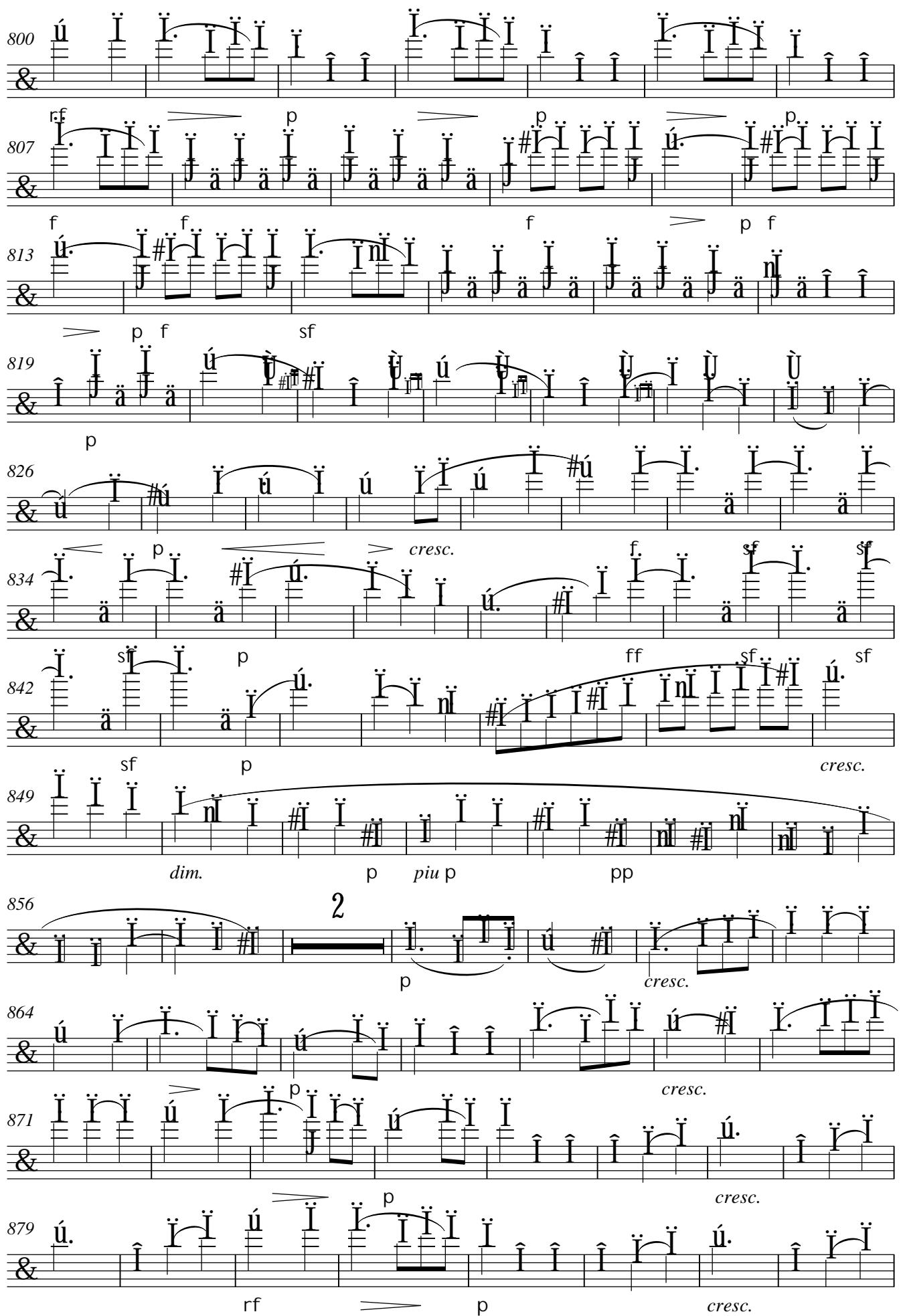
807 & 

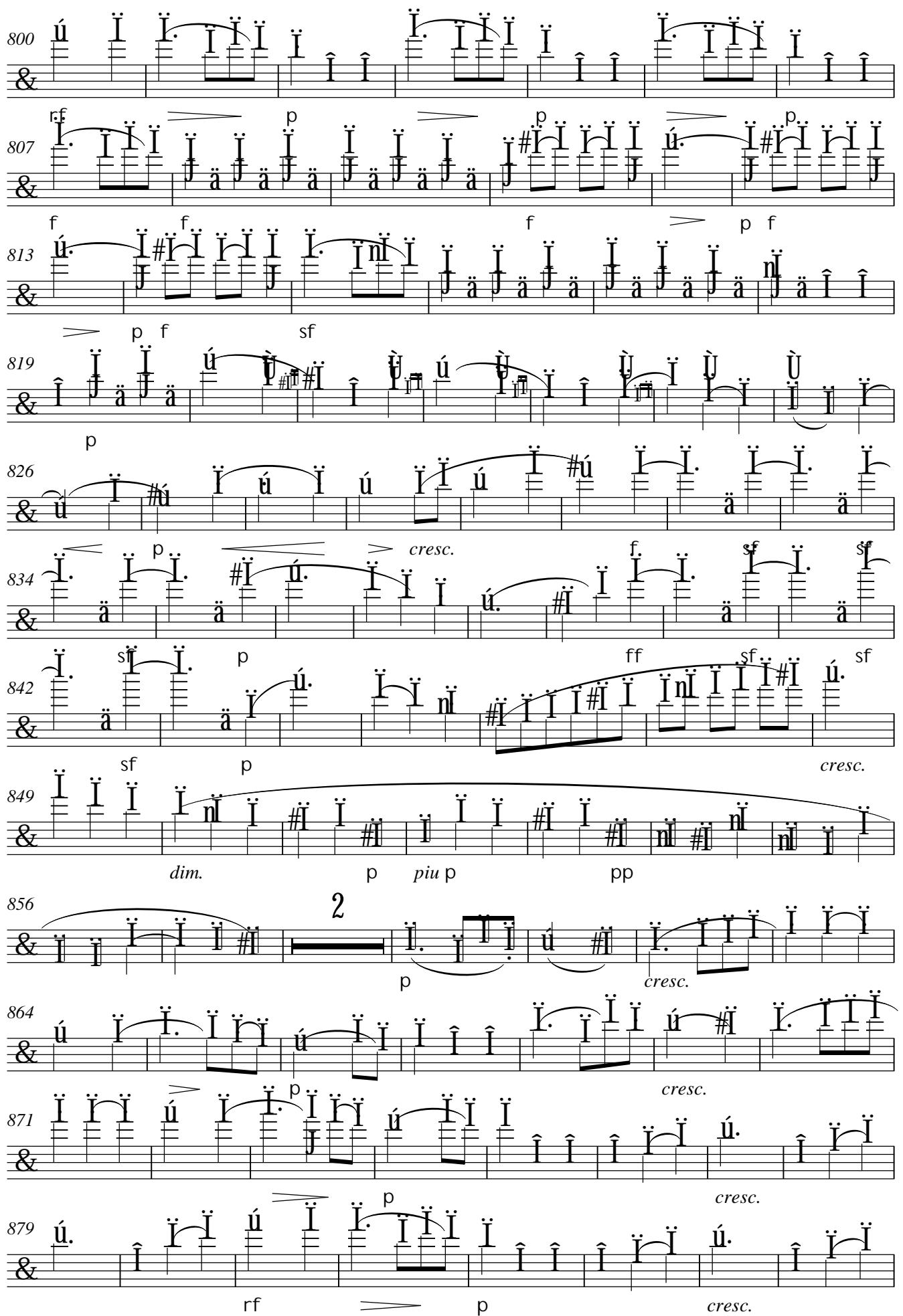
813 & 

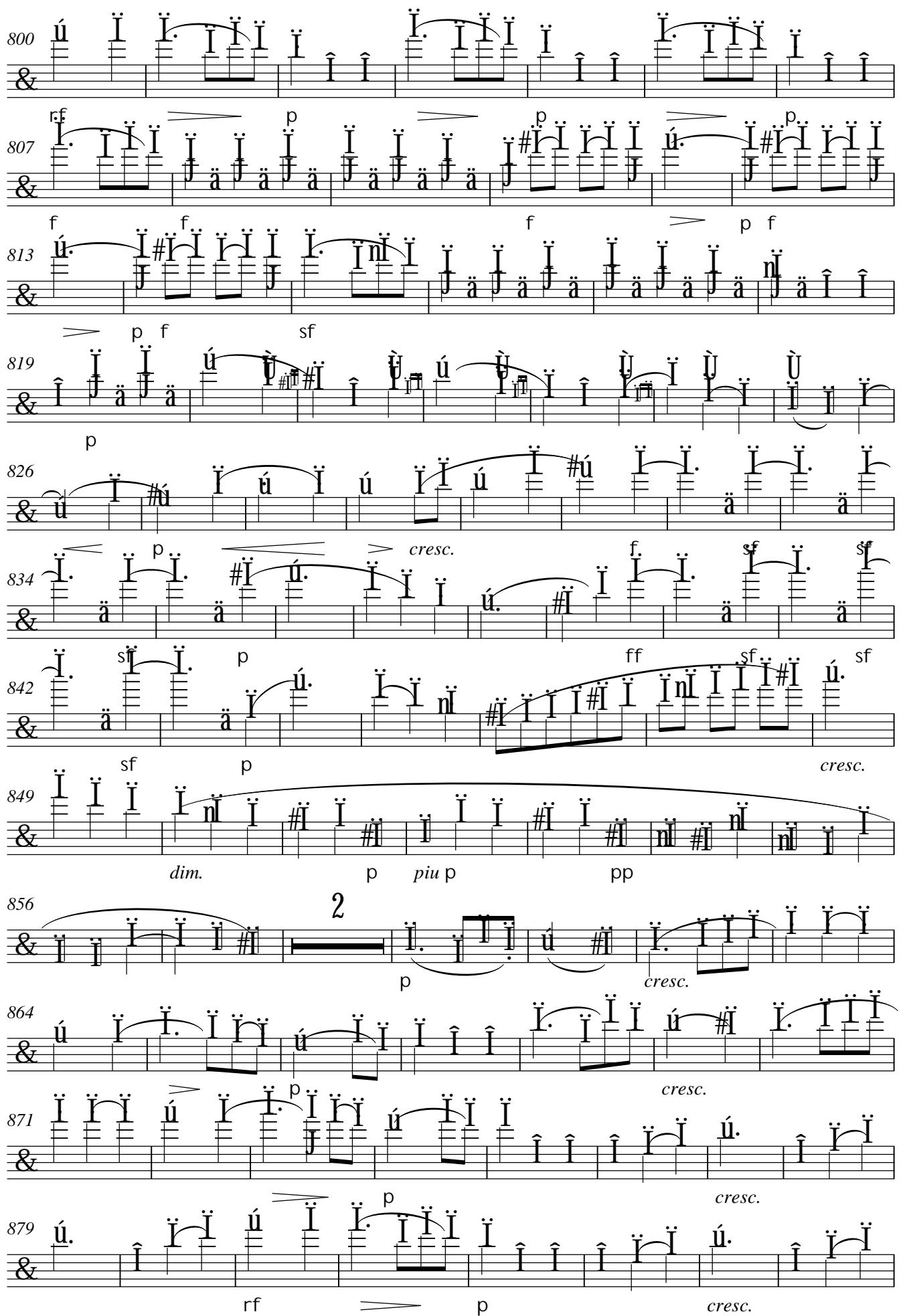
819 & 

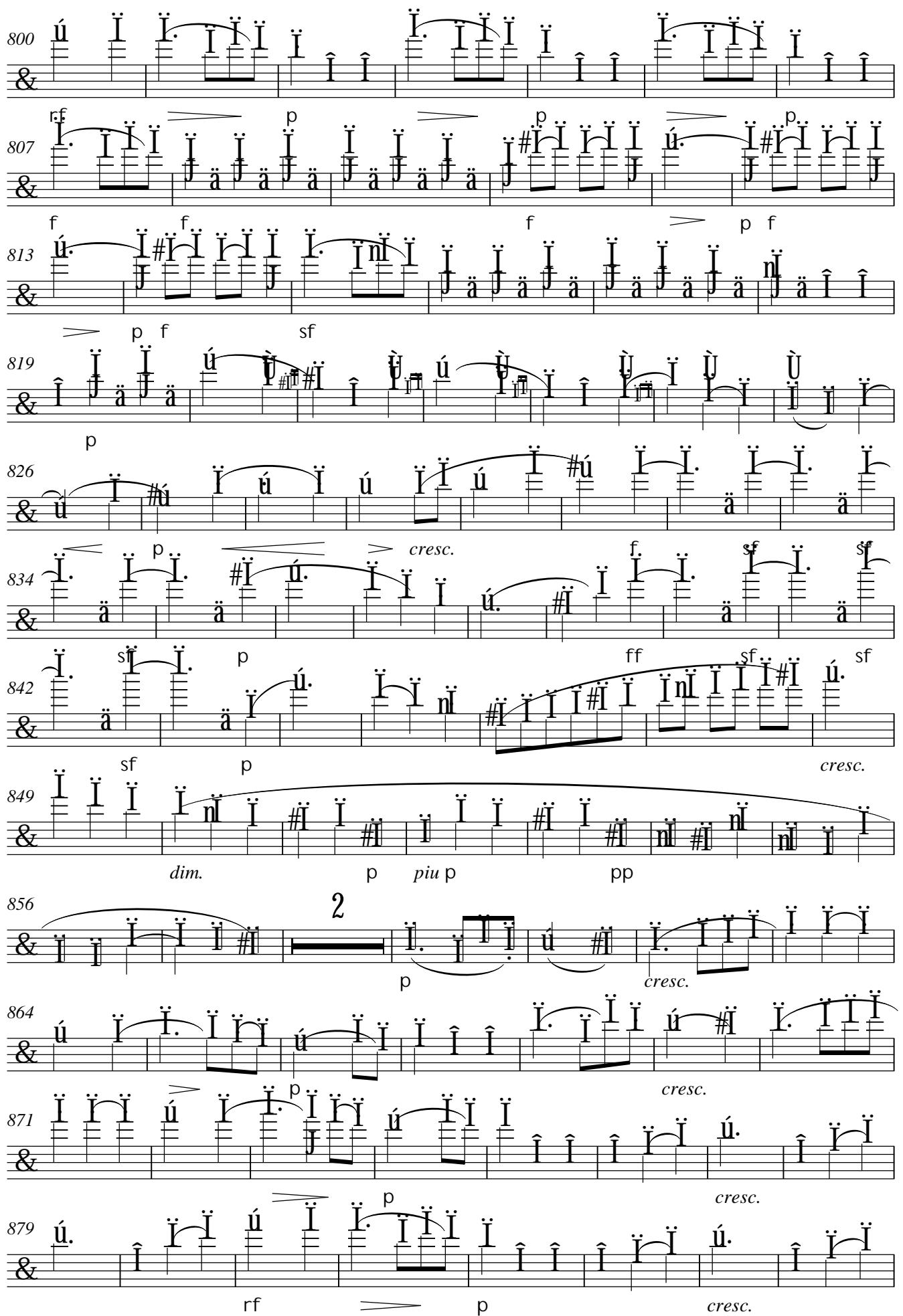
826 & 

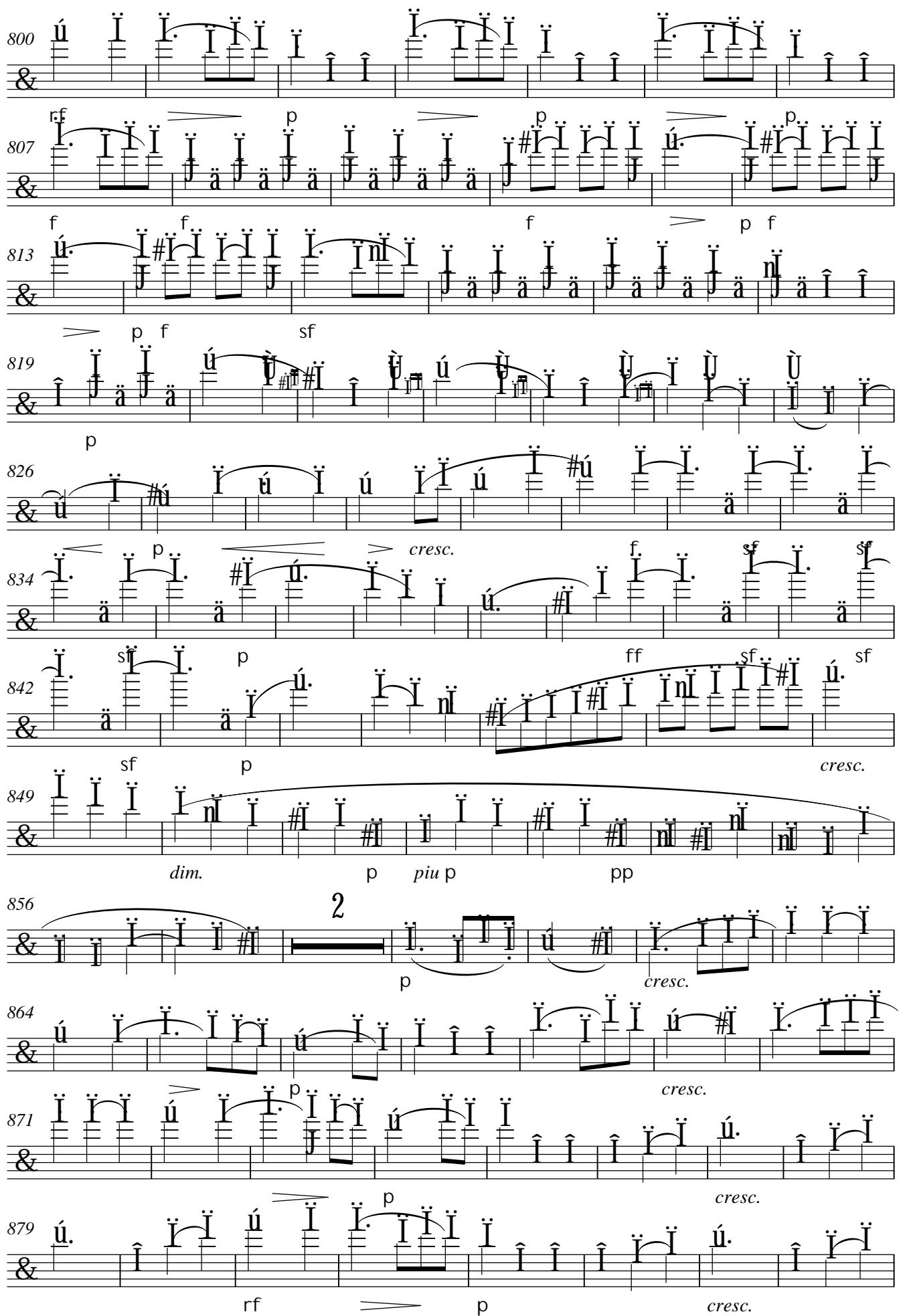
834 & 

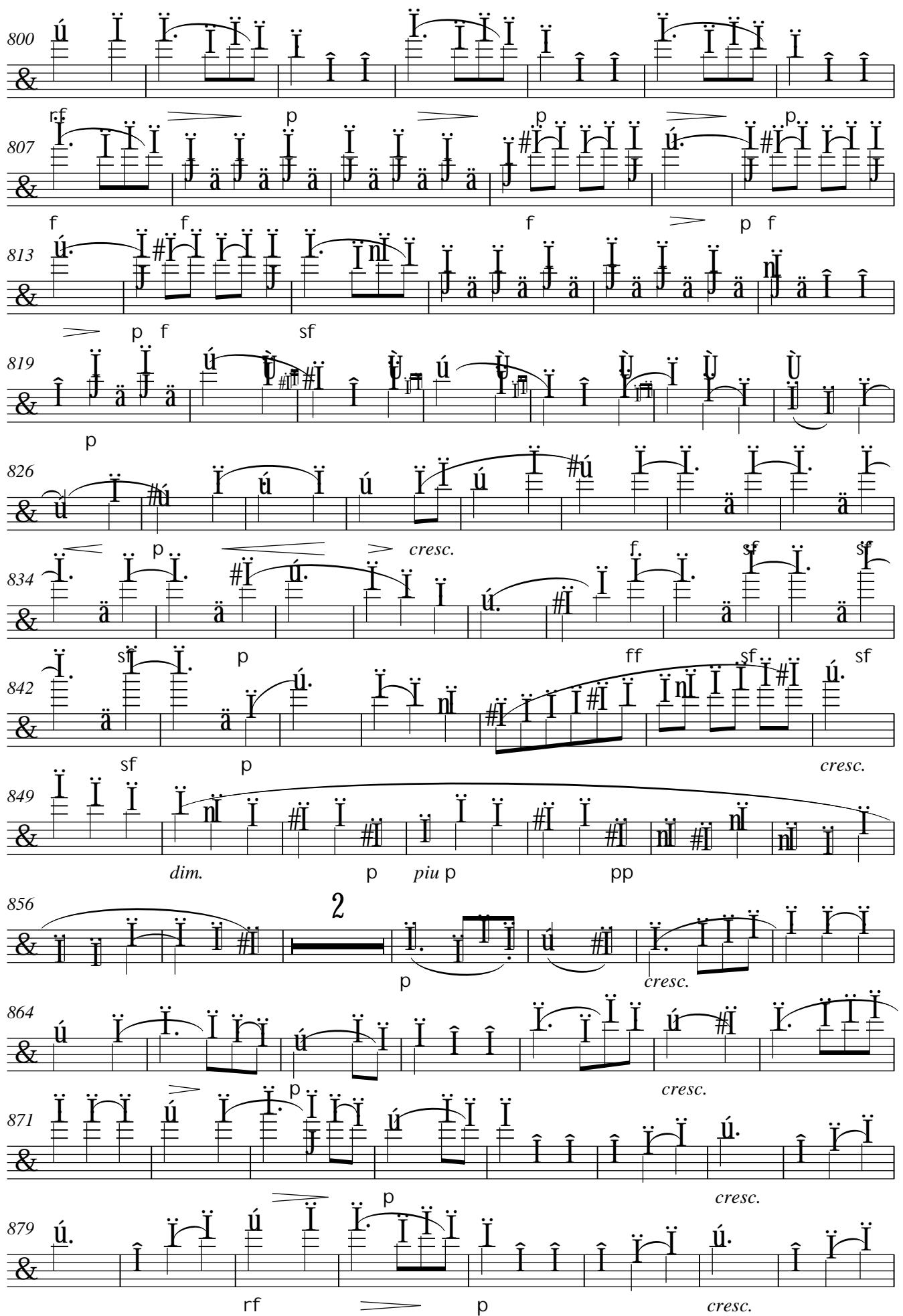
842 & 

849 & 

856 & 

864 & 

871 & 

879 & 

## Violin I

887 ú. & *rf* f sf f sf

894 & *sf* sf f sf *sf*

899 & *sf* *dim.* p *piu p* pp

905 & *cresc.*

910 & f *sf* *sf*

916 & f *sf* *sf*

922 & *p f* f *p f*

928 & *p* f *p f*

935 & *cresc.* f sf sf

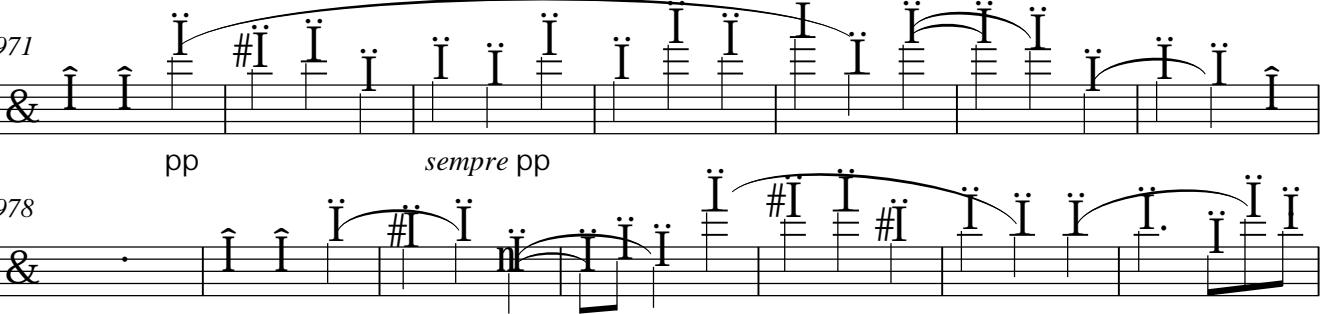
943 & ff sf sf

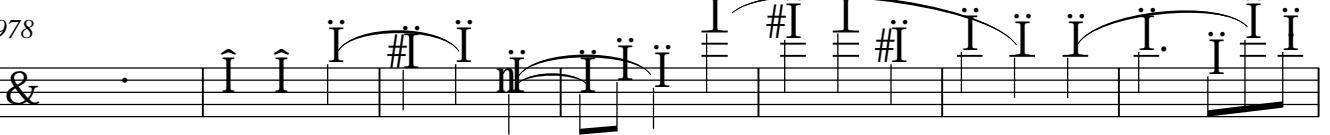
951 & *sf* p *p* ff sf sf

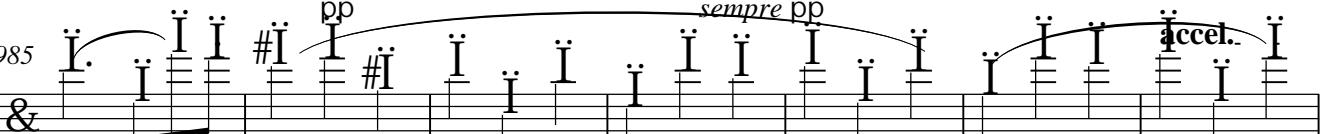
958 & *dim.* p *cresc.* 7

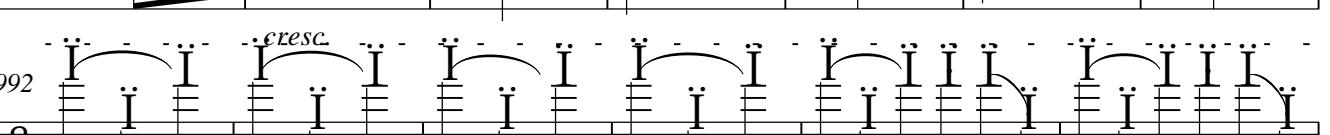
## Violin I

15

971 & 

978 & 

985 & 

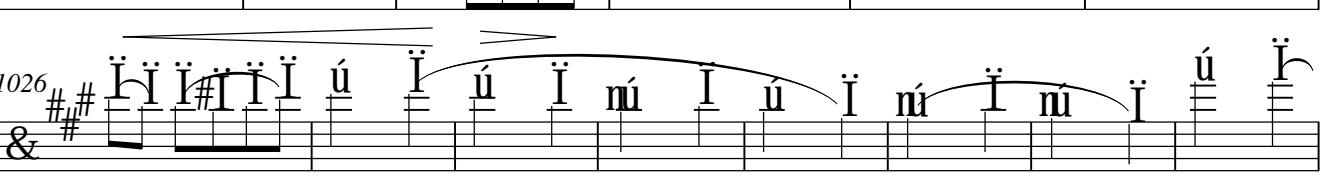
992 & 

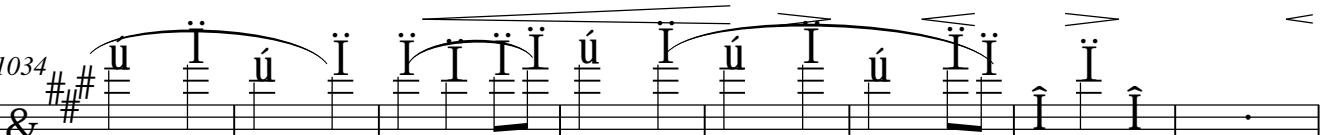
998 & 

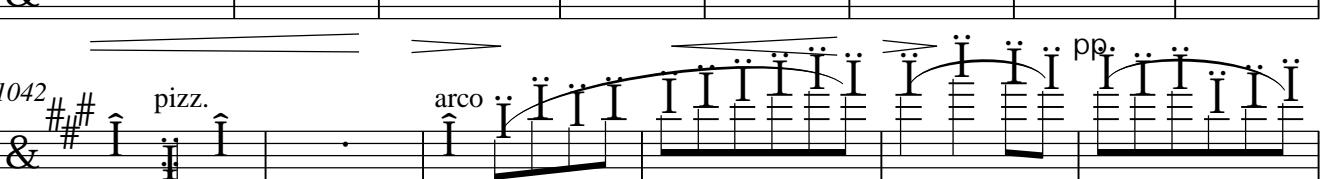
1003 & 

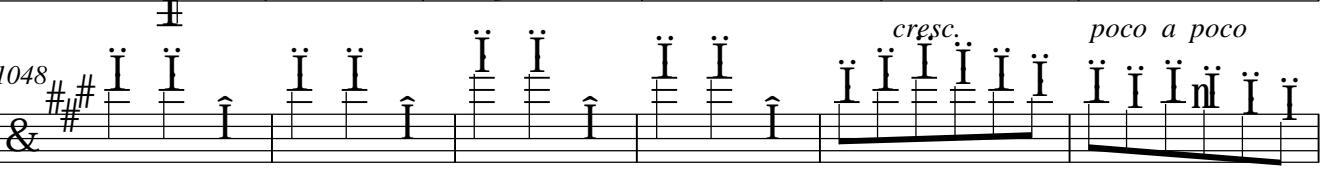
1011 & 

1020 & 

1026 & 

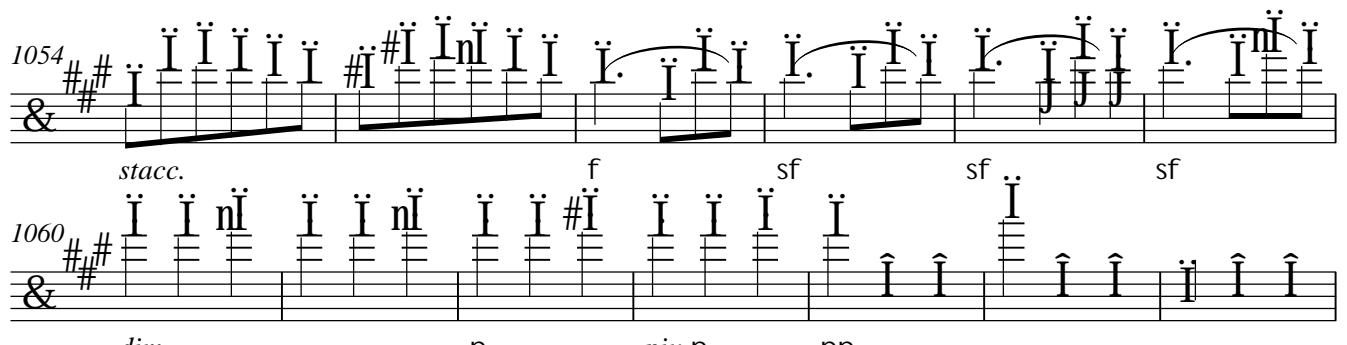
1034 & 

1042 & 

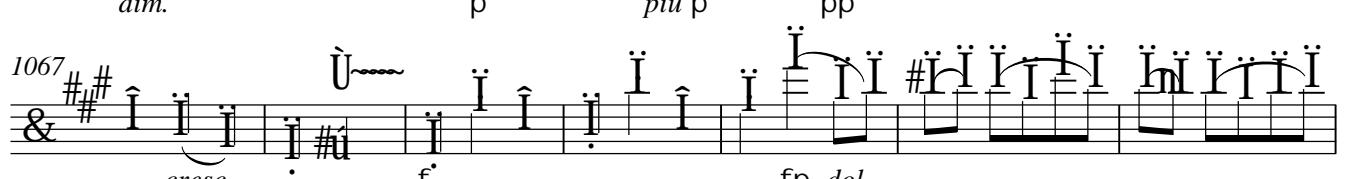
1048 & 

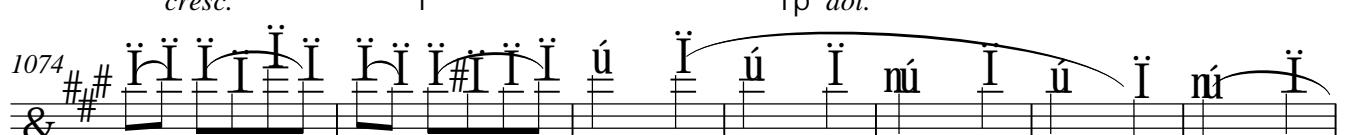
piu cresc.

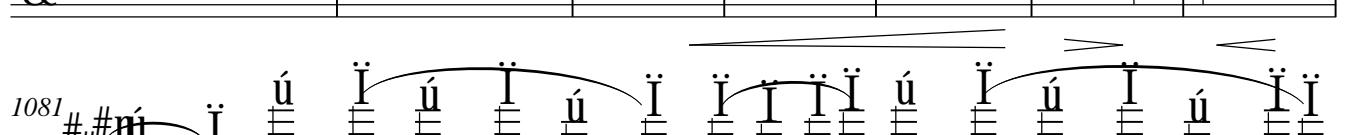
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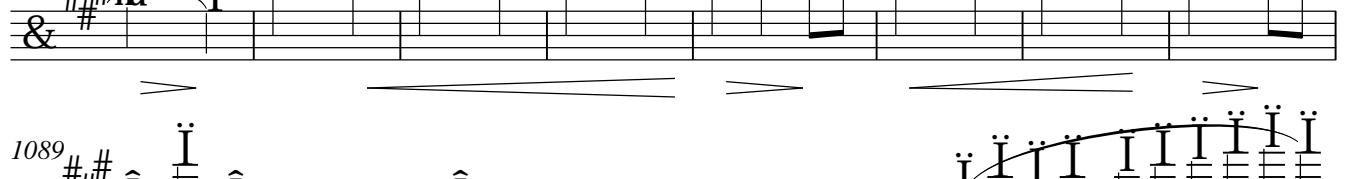
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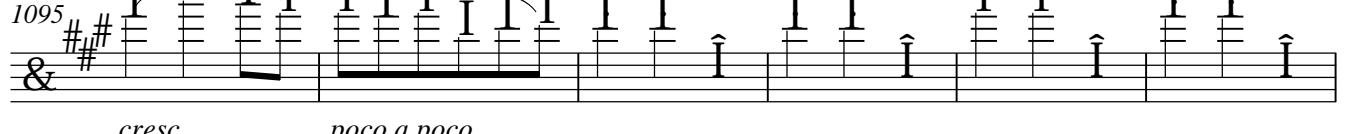
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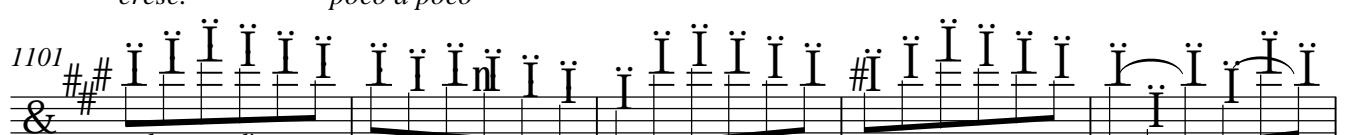
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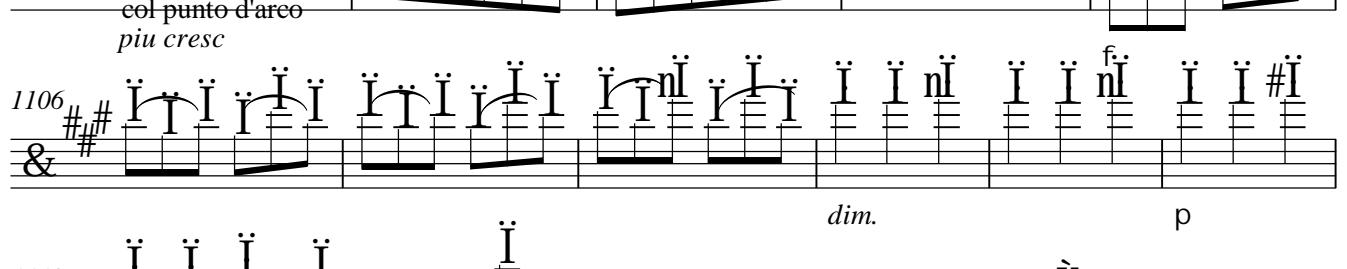
1081 

1089 

1095 

1101 

1106 

1112 

1119 